

## Kvintet.

## Violoncello.

## I.

J. B. Neergaard, Op. 10.

Allegro moderato.

18 *pp* *p cant.* *mf cant.* *f* *p* *cresc.* *f* *p* *rit.* *a tempo* *poco rit.* *p* *ma agitato.* *f* *cresc.* *f* *ff* *ff* *ff sempre agitato* *mf cant.* *ff* *D* *ff* *2*

## Violoncello.



## II.

**A** Andante. (quasi variationi.)

*p* *cresc.* *p* *rit.* *pp*

*arco*

**B** 7 **C** 2 4 2

*espress.* *rit. a tempo* *p* *pp* *rit. a tempo*

**D** 3 3 3 3 3

*ff* *p* *pp* *cresc.*

**E** Piu lento.

*ff* *ff sempre* *cresc.* *fff* *menof* *cresc.* *fff* *p*

*Cadenza ad lib.*

*poco a poco dim.* *mf*

*dim.* *rit.* *p*

**Poco allegretto, quasi Andantino.**

*in Tempo sempre cresc.* *dim.* *rit.*

## Violoncello.

Violoncello musical score for the first section. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with a *mf cresc.* dynamic, followed by a *pp* dynamic and a *mf* dynamic. The second staff includes a *p* dynamic, a *mf* dynamic, and a *pp* dynamic, with a tempo change from *poco rit.* to *a tempo*. The third staff is marked *Molto più lento.* and *Grazioso.*, with a *ppp con Sord.* dynamic. The fourth staff has a *poco cresc.* dynamic. The fifth staff is marked *ppp*. The sixth staff includes a *morendo* dynamic and an *attacca Scherzo* instruction.

## III. Scherzo.

Violoncello musical score for the third section, Scherzo. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff is marked *Presto.* and *p senza Sord.*, followed by a *pp* dynamic. The second staff includes a *cresc.* dynamic, a *ff* dynamic, and a *p* dynamic, with a section marked *A*. The third staff is marked *pp*. The fourth staff includes a *pp* dynamic, a section marked *B*, and a *ff* dynamic. The fifth staff is marked *pp*.

## Violoncello.

cresc. *f* *pp* cresc. *f* *pp* cresc.

**C**

*p* *pp* cresc.

2 3 1. pizz. 2. pizz. **D** in Tempo. arco

accel. *f* *p* *p* *pp*

Presto meno assai.

rall.

1. 2. **E**

*p*

*pp* 3 *pp*

3 *dim.* *cresc. ed accel.* 1

4 1 1 1 *pp* 1

3 4 1. 3 2. 1 3

cresc. *ff* *p* *p*

*pp*

1 3 *pp*

## Violoncello.

ff  
 pp cresc. f pp cresc. f < pp  
 cresc. p  
 pp cresc. accel. f  
 Più presto.  
 pizz. arco  
 pp ff dim.  
 pizz.  
 mf dim. p dim. pp

## IV Finale.

Allegro giusto.

ff  
 meno f cresc. meno f cresc. p  
 f f dim. pp  
 1  
 1 2 3 4 5 6 7 8 9 10  
 ff dim. p  
 B

## Violoncello.

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat).

**Measure 1:** *piu p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Articulation: *3* (triple), *C* (C-clef).

**Measure 2:** *dim.* (diminuendo).

**Measure 3:** *mp dim.* (mezzo-piano, diminuendo), *p* (piano), *mf* (mezzo-forte), *f* (forte).

**Measure 4:** *p sempre* (piano, sempre), *1* (first finger), *1* (first finger).

**Measure 5:** *pp* (pianissimo), *1* (first finger), *1* (first finger), *1* (first finger).

**Measure 6:** *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo).

**Measure 7:** *pp* (pianissimo), *E* (Emphasis), *V* (Vibrato).

**Measure 8:** *Solo.* (Solo), *3* (triple), *Solo.* (Solo), *3* (triple), *Solo.* (Solo), *1* (first finger).

**Measure 9:** *Solo.* (Solo), *1* (first finger), *Solo.* (Solo), *1* (first finger), *Solo.* (Solo), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

**Measure 10:** *rit.* (ritardando).

**Measure 11:** *menof* (meno-forte), *menof* (meno-forte), *p* (piano), *3* (triple).

## Violoncello.

**f** *cresc.*

**ff** *pizz.* **G 2** **5**

**pp** *cresc.*

**H** **fff** *dim.* **p**

**pp** **1**

**I Animato.** **3** **3** **1** *rit.* **pp** *cresc.*

**1**

**K Maestoso, ma con fuoco.** **ff**

**L** **1**

**accel.** *rit.* *a tempo*